E:	I.D.#:	
I via Student Request prior to graduation. Permission to register for e following course requirements, the Minor in Film Studies Resid	r a course does not constitute appr ency Requirement stipulates that	oval of a substitution.
FILM STUDIES (24 credits)	Completed / In-Progress	To Be Completed
Chosen from FMST 200 <sup>6</sup> , 201 <sup>3</sup> , 202 <sup>3</sup> , 203 <sup>3</sup> , 220 <sup>3</sup>		
chosen from FMST electives*		
*may include up to 6 credits from FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434		
NATURE (if applicable):	DATE:	
	t is your responsibility to fulfill all your program and degree required via Student Request prior to graduation. Permission to register for the following course requirements, the Minor in Film Studies Residuality from the concentration requirements at Concordia University  FILM STUDIES (24 credits)  Chosen from FMST 200 <sup>6</sup> , 201 <sup>3</sup> , 202 <sup>3</sup> , 203 <sup>3</sup> , 220 <sup>3</sup> chosen from FMST electives*  *may include up to 6 credits from FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434	t is your responsibility to fulfill all your program and degree requirements. Exceptional substitutions I via Student Request prior to graduation. Permission to register for a course does not constitute apprete following course requirements, the Minor in Film Studies Residency Requirement stipulates that redits from the concentration requirements at Concordia University.  FILM STUDIES (24 credits)  Chosen from FMST 200 <sup>6</sup> , 201 <sup>3</sup> , 202 <sup>3</sup> , 203 <sup>3</sup> , 220 <sup>3</sup> chosen from FMST electives*  *may include up to 6 credits from FRAN 373, 374, FLIT 382, COMS 301, 302, 303, 304, 306, 416, 417, 434

GUIDE FOR THE YEAR OF ENTRY: 2020

BFA – MINOR IN FILM STUDIES